

Pearson Edexcel International GCSE

Thursday 16 January 2020

Morning (Time: 1 hour 30 minutes)

Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Question Booklet

**Do not return this Question Booklet with your Answer Booklet.
Clean copies of your set texts may be taken into the examination.**

Turn over ►

P62919A

©2020 Pearson Education Ltd.

1/1



P 6 2 9 1 9 A



Pearson

BLANK PAGE

Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

SECTION A: Modern Drama	Page
<i>A View from the Bridge</i> , Arthur Miller	4
<i>An Inspector Calls</i> , J B Priestley	4
<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon (adapted by Simon Stephens)	5
<i>Kindertransport</i> , Diane Samuels	5
<i>Death and the King's Horseman</i> , Wole Soyinka	6
SECTION B: Literary Heritage Texts	
<i>Romeo and Juliet</i> , William Shakespeare	7
<i>Macbeth</i> , William Shakespeare	7
<i>The Merchant of Venice</i> , William Shakespeare	8
<i>Pride and Prejudice</i> , Jane Austen	8
<i>Great Expectations</i> , Charles Dickens	9
<i>The Scarlet Letter</i> , Nathaniel Hawthorne	9

SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***A View from the Bridge*, Arthur Miller**

EITHER

- 1** Explore the importance of honour in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2** How does Miller present the relationship between Catherine and Eddie in the play?

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

***An Inspector Calls*, J B Priestley**

EITHER

- 3** 'Sheila and Eva/Daisy are similar in age, but very different in situation.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4** Explore Priestley's presentation of the theme of power in *An Inspector Calls*.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

***The Curious Incident of the Dog in the Night-time*, Mark Haddon
(adapted by Simon Stephens)**

EITHER

5 How far is Christopher presented as a victim in this play?

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 Explore the theme of conflict in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

***Kindertransport*, Diane Samuels**

EITHER

7 'Lil and Helga are both important in Eva's life.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

8 How does Samuels present the theme of love in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

9 'Much of the conflict in the play comes from a clash of cultures.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Explore the presentation of Iyaloja and the women from the market in *Death and the King's Horseman*.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

***Romeo and Juliet*, William Shakespeare**

EITHER

11 Explore the importance of the Nurse in this play.

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 11 = 30 marks)

OR

12 How does Shakespeare present the theme of power in *Romeo and Juliet*?

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 12 = 30 marks)

***Macbeth*, William Shakespeare**

EITHER

13 Explore the theme of madness throughout *Macbeth*.

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 13 = 30 marks)

OR

14 How does Shakespeare present Macbeth's relationship with the Witches in the play?

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

15 Explore the theme of loyalty in *The Merchant of Venice*.

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 15 = 30 marks)

OR

16 'Shylock causes his own downfall!'

How far do you agree with this statement?

You must consider language, form and structure in your answer and refer to the context of the play.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 How does Austen present the characters of Mr and Mrs Bennet in *Pride and Prejudice*?

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 17 = 30 marks)

OR

18 Explore the theme of reputation in the novel.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

19 Explore the theme of violence in *Great Expectations*.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 19 = 30 marks)

OR

20 Explore the importance of Pip's friends in the novel.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 Explore Hawthorne's presentation of Hester in *The Scarlet Letter*.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 21 = 30 marks)

OR

22 Discuss the importance of revenge in the novel.

You must consider language, form and structure in your answer and refer to the context of the novel.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

BLANK PAGE

BLANK PAGE

BLANK PAGE

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel
International GCSE**

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--	--

Thursday 16 January 2020

Morning (Time: 1 hour 30 minutes)

Paper Reference **4ET1/02**

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

You must have:

Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P62919A

©2020 Pearson Education Ltd.

1/1




Pearson

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION A = 30 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



P 6 2 9 1 9 A 0 1 3 1 6

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

